

The

# Camellia Review

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OFFICIAL BULLETIN OF THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Vol. 12

FEBRUARY, 1951

No. 5

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The Society holds open meetings on the Second Thursday of every month, November to April, inclusive, at the auditorium of the new library of the Pasadena City College, 1500 Block East Colorado Street. A cut camellia blossom exhibit is always held at 7:30 p.m., with the program starting at 8:00.

Application for membership may be made by letter. Annual dues: \$4.00.

## DIRECTORY OF AFFILIATED SOCIETIES

|  |                     |
|--|---------------------|
| Central California Camellia Society.....<br>Meeting Place: Fresno High School Auditorium<br>Secretary: Frances F. Lennox, 4622 Wilson Ave., Fresno 4<br>Date of meeting: 2nd Friday of the month<br>9th program: Dr. Lloyd J. Taylor, "Camellia Shows and Show Problems"               | Fresno, Calif.      |
| Camellia Society of Kern County.....<br>Meeting Place: Fiesta Room, El Adobe Motel, Union Ave.<br>Secretary: Mrs. Don Wheeler, 2416 Terrace Way, Bakersfield<br>Date of meeting: 2nd Monday of the month, Oct. thru May<br>12th program: Not announced                                 | Bakersfield, Calif. |
| San Diego Camellia Society.....<br>Meeting place: Floral Association Building, Balboa Park<br>Secretary: Mrs. Althea Hebert, 4710 Harbinson Ave., La Mesa<br>Date of meeting: 2nd Friday of each month at 7:30 pm<br>9th program: Round table workshop grafts, arrangements, corsages. | San Diego, Calif.   |
| Pomona Valley Camellia Society.....<br>Meeting place: Ebell Club, Pomona<br>Secretary: Lynn Honaker, 2775 N. San Antonio St., Pomona<br>Date of meeting: 1st Thursday of each month<br>1st program: Talk on florage arrangement and corsage making.                                    | Pomona, Calif.      |
| Temple City Camellia Society.....<br>Meeting place: American Legion Hall, 127 N. Golden West, Temple City.<br>Secretary: Lynn Timm, 2936 Daines Drive, Temple City<br>Date of meeting: 1st Monday of each month<br>5th program: Not announced  | Temple City, Calif. |
| Camellia Society of Orange County.....<br>Meeting Place: Santiago Park, Santa Ana<br>Secretary: Mrs. Perry Grout<br>Date of meeting: 3rd Thursday of the month.<br>23rd program: Arthur Wirtz, "Post-grafting Care!"   | Santa Ana, Calif.   |

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William and Margarete Hertrich pose with their respective awards: first presentations to winners made at this year's All Camellia Show.

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## **RULES AMENDED FOR BOTH WILLIAM HERTRICH AND MARGARETE HERTRICH AWARDS COMPETITION**

All entrants in these competitions should note the following changes in the rules for competition:

Under the William Hertrich Award competition for mutants, the seven year time limit of origin has been removed. (See rule IV, William Hertrich Awards competition, SCCS Bulletin, February, 1950, page 5).

Under the Margarete Hertrich competition for seedlings, the ten year time limit of origin has been removed. (See rule IV, Margarete Hertrich Awards competition, SCCS Bulletin, February, 1950, page 8).

Please refer questions to the Registrations Committee, 2730 Lorain Road, San Marino, Calif., or to the Hertrich Awards Committee, 1866 Twin Palm Drive, San Marino, Calif.

# THE SHOW OF SHOWS

And now for the event of the season!

Just over the horizon looms the Fourth Annual All Camellia Show to be held at the Fannie Morrison Horticultural Center at Brookside Park in Pasadena on the 17th and 18th of February, sponsored jointly by Pacific and So. Cal. Societies.

Awarded spectators, thrilled by the effect of massed displays of the most lovely camellia blossoms, have bestowed the honorary title of the "Show of Shows" upon this annual festival of flowers. It is indeed a fitting tribute to the artistry and industry of the men and women who create the show, that it has won for itself such a splendid niche in the hearts of the public. Numbers of people from all over the state, and from out of state, make a pilgrimage to Pasadena each year in order not to miss this annual festival of camellias.

Initiated in 1947, (the 1949 show had to be cancelled, because of difficulties in obtaining exhibition space during the best blooming period) the Annual All Camellia has now almost stepped into the class of those events "hallowed by tradition." And with the first presentations of the William Hertrich and Margarete Hertrich Awards this year, if entries are found worthy to receive them, the show will take on even greater importance in the eyes of camelliaists everywhere.

A special feature of this year's show will be the exhibition by Rancho El Descanso of their Kunming Reticulata flowers available for display during the time of the show. They will also have colored photographs of these flowers. The Kunming Reticulatas, not too well-known here as yet, include Peony Flowered, Butterfly, The Dwarf, Early Peach Bloom, Great Peach Bloom, Great Shot Silk, Shot Silk, Purple Gown, Large Osmanthus LVD, Small Osmanthus LVD, Pine Cone, Narrow LVD Shot Silk, Noble Earl, Queen of Tail, Chang's Temple, Rose Flowered, Lion Head, Large Camelian and Great Butterfly Wing.

The main building will again be filled with commercial displays. It is notable that the number of nurseries devoted exclusively to camellias has increased in California since the inception of the first All Camellia Show. The show serves the double purpose of providing an annual means of fitting recognition for the achievements of growers, and of furnishing a show-where the general public, which does not grow camellias, may become more familiar with this queen of flowers. That the public appreciates this opportunity is proved by the attendance each year, and by the fact that information is avidly sought—exhibitors and officials answer a seemingly endless stream of questions.

Amateur displays of flowers and plants will fill the entire building at the back, and to the right of the main building. Displays of grafting, seedlings, etc. will be in the building with the amateurs.

This year there is to be a juvenile section for flower arrangements, with suitable awards. The Girls' Junior Red Cross are to put on a fashion show each afternoon in the patio, displaying camellia corsages as well. Lloyd J. Taylor will demonstrate for the ladies how to make camellia

(Continued on page 19)

# FOURTH ANNUAL ALL-CAMELLIA SHOW

February 17th and 18th, 1951

Fannie Morrison Hall, Brookside Park, Pasadena  
Co-Sponsored by the Southern California Camellia Society  
and the Pacific Camellia Society

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Judge Marvin Mann, of  
St. Matthews, S. C.  
Dr. John H. Clairmont

---

SHOW HOURS: SATURDAY, 17th, 1 p.m.—10 p.m.

SUNDAY, 18th, 10 a.m.—9 p.m.

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Red Cross booth will be handled by Red Cross chairmen, one each from  
Glendale and Pasadena.

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SEE PAGE 19 ABOUT THE TELEVISION SHOW

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# McCaskill's New Camellias Registered

By DR. DANIEL B. ESTERLY  
*Chairman Registrations Committee*

For more than a quarter century Vern McCaskill of Pasadena has been growing camellias for sale to fanciers everywhere. During that time he has earned a reputation for honesty and complete frankness in his dealings with the public and with other nurserymen. Because camellia growing is not only a profession with Vern McCaskill, but also happens to be a hobby of which he is very fond. The beauty of the flowers and their culture means more to him than the money involved.

Nobody knows better than he that one or two years of good blossoms on a seedling does not mean that a new variety is worthy of introduction, any more than one robbin makes a spring. And so, year after year he and "Billie", his gracious wife, have sized up the many seedlings growing in their nursery, in order to determine which to discard as unworthy and which to retain as being worthy of presenting to the public as a McCaskill introduction. In this way, Vern's developments have been outstanding when finally presented to the public, as witness Betty McCaskill, for instance.

Without too much exaggeration, it can be said that the Vern McCaskill stamp of approval on his own mutation and seedling introductions guarantees to the purchaser that the plant will run true to form.

It, therefore, is with especial pride that the Registrations Committee of the Southern California Camellia Society announces the registration of the McCaskill seedlings: Daydreams, Mandarin, Dessa Thompson, Mona Freeman, and Mattie O'Reilly. Also mutations, Quaintance and Anita's Blush. What a wonderful list to register!

A full description of these splendid camellias will be found on other pages of this publication, and our readers may be certain that with thirty thousand (yes, that's right, 30,000) other seedlings under observation and with more than one hundred thousand items of nursery stocks, other than seedlings, being grown many more new varieties, both seedlings and mutations, will be offered in the future for registration by So. California Camellia Society. It will be the pleasure as well as the duty of your Registrations Committee to advise our readers when this occurs.

## McCASKILL SEEDLINGS

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# ★ *News of the Societies* ★

## POMONA VALLEY

The regular meeting of the Pomona Valley Camellia Society was held at the Ebel Club at Pomona Thursday, January 4. Attendance was the best of the year, and several new members and a number of guests were introduced.

The cut bloom display was very large, with a great number of varieties represented. Camellias often flower later in Pomona than in other districts but the very large variety of blooms displayed, and the quality of them indicates the mildness of the weather this year.

Principal speaker for the evening was O. A. Batcheller, Professor of ornamental horticulture at California Polytechnic Institute at San Dimas. Mr. Batcheller was introduced by President Harold Pearson, and gave a very interesting and informative talk on Propagation of Camellias by cuttings and seeds.

C. D. Cothran gave a short talk and demonstration of grafting Camellias. He also displayed grafts of Arabella that were two years old, one year old and 8 weeks old, to illustrate the growth of grafted plants.

The annual Camellia show will be held February 24 and 25 at the Ebel Club in Pomona, and all interested in Camellias are invited to enter their blooms. A schedule may be obtained from the secretary.

The next meeting, Thursday, February 1 will feature talks and demonstrations on flower arrangements and corsage making. Also, the show schedule will be discussed so that all are familiar with it.

## SAN DIEGO SHOW

The San Diego Camellia Society will present its 4th Annual All-Camellia Show on February 24 and 25, 1951, in the Conference Hall, Balboa Park, San Diego. The theme of the show, "Camellias—Our Colonial Heritage," will be carried out in the decorations. Mrs. A. P. Carlton has been named chairman of the 1951 Show by Dr. Reuben W. Tellam, President of the San Diego Camellia Society.

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## FEBRUARY MEETING

Regular monthly meeting of Southern California Society will take place Thursday—the regular meeting night is back again!—February 8th in the customary meeting place.

Vern McCaskill is going to show a collection of his colored slides of his own seedlings, mutations and sports and will give a running description of each slide. Afterward he will comment on points touched during the slide showings, as only Vern McCaskill can.

## FRESNO

Fresno is laying the groundwork and progressing nicely on arrangements for what they hope to be their biggest and best show to date on March 4th. In Holland can still use a lot of help on obtaining ribbons for awards, contacting nurseries for displays, in arranging for exhibits, and has issued call for volunteers.

Three very competent men have been secured as judges for their show, namely—Jerry Olrich, state gardener of Sacramento; Fred Scheid, first president of Sacramento Society; John Edwards of Palo Alto, well-known grower. Fresno is to be congratulated on securing the services of such outstanding judges.

The Fresno Society extends cordial invitations to all to see their show, and hopes that out-of-town and out-of-area guests will do them the honor of attending in large numbers.

## SAN DIEGO

The January meeting of the San Diego Camellia Society was held on Friday the 12th in the Floral Association Building, Balboa Park. Dr. Robert W. Tellam presented Mrs. Harvey S. Short who introduced the guests of the evening. Mrs. Becky Campbell, Program Chairman, introduced the speaker of the evening, Mr. Ralph S. Peer.

Mr. Peer delighted his audience with the highlights of his recent trip around the world, with special emphasis on Australia, China and Japan. A new idea will be tried at the February 9th meeting. It will be a workshop, with both members and guests making corsages, arrangements, and gifts under expert supervision. This program is expected to create added interest in the 4th Annual All Camellia show which will be held in the Conference Building, Balboa Park, on February 24th and 25th.

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## To The Ladies!

By EVELYN W. JOHNSON

Too often we ladies find that there just isn't time to wire and arrange a camellia for corsage wear if we wait until late in the day to do it. Go into your garden or lath house in the morning, select the blossom or blossoms and tailor them for arrangement for the costume, hair, wrist or handbag. Place the corsage in the cool cupboard or other cool, ventilated place. A cake plate with cover is an excellent place in which to keep your corsage fresh. Put a damp cloth over the plate, allowing the cloth to extend beyond the plate all around. Place the corsage in the center and set the cover in place. The cloth will keep dry air out and will supply a slight amount of moisture to the air around the blossoms.

A few all time favorites for ladies' corsages are: High Hat, Alba Plena, the Dai Kaguras, Prof. Charles S. Sargent, Enrico Bettoni, Debutante, Pink Ball, Purity, Pride of Descanso, Mary Charlotte, Fimbriata, Yohei-Haku, White Princess, K. Sawada, Mrs. K. Sawada and many more. The unusual Fred Sander is excellent when worn with tweed suits or coats.

An attractive camellia halo hat can be fashioned from blossoms of Dai Kagura, High Hat, Purity or any of the single, semi-double, peony or rose form varieties which are of good substance. Mrs. Taylor of Flintridge once made a halo hat of Reticulata blossoms from the famous plant at University of California, Berkeley campus.

Millinery supply shops carry a flexible bandeau which is excellent as a base for fresh camellia blos-

*(Turn to page 20)*



Mona Freeman, Paramount starlet, wears charming smile with her camellia corsage of . . . alas! not the flower named for her.



Prexy Rifenberck, of SCCS, displays the Presidents' Award, to be given jointly by SCCS and Pacific Society to the group winning most points on ribbons.

# Cutting Your Blossoms

By J. J. LITTLEFIELD

Don't let anybody kid you into thinking you cannot cut flowers off small camellia bushes! You can, and it's as easy as rolling off a log. Take an old discarded razor blade or sharp knife. Cut the flower off just below the base of the calyx. This type of cut still holds the blossom petals together. You haven't "ruined" your camellia plant.

You can take those stemless blossoms and put them in a shallow dish containing some water. One of the members of the West Covina Friendship Garden Club takes a Chinese soup spoon, puts a little water in it and places the stemless camellia blossom in it. The spoon is flat on the bottom and sets flat. It can be placed on the mantle, coffee table, vanity dresser, used as place card at dinner table!

First time I demonstrated a porcelain Chinese soup spoon with camellia blossom in it at a garden club lecture, it broke. I had placed it on the surface of a pane of glass. The glass tilted a little and zip—off slid the spoon and broke into many pieces. In checking up on Chinese soup spoons in Chinatown, they now come in plastic form, are inexpensive, and several bright colors to choose from. It would be a good idea to have several of them and use them for other types of cut flowers throughout the rest of the year.

Blossoms on three feet or taller camellia plants can be cut with some care to them. There is a proper way to cut them. Check the stem, that is the branch, from the blossom on down to the first "knotty" growth. The stem length to the first knotty growth is a light brown color and is the current season's 1950 growth. Bark of the older branch stem growth is a more gray color, and indicates several years growth.

Cut the little flowering branch at least two leaves up from that first knotty growth. The cut stem branch with the blossoms may be anywhere from a quarter inch long to several inches long, depending upon the current season vigorous stem growth.

You cannot always apply this cutting the flower system, to the short stem branches because frequently there is only the current season growth perhaps only inch to two inches or more long. If that is not feasible, then cut the blooms off just below the calyx.

Large camellia bushes from five or six feet taller, can be pruned at time you cut the flowers. That is . . . if you want to keep the shrubs within certain size limits. For instance: my Pink perfection camellia is nearly seven feet tall, and a good five foot spread. As I cut the blossoms I cut the branches often into three year old wood! This helps keep the bush from growing taller, and from "middle-age" spreading too much. Naturally, cut close to a side branch, or else to a bud, preferably the bud facing away from the center of the bush. This type of branch cutting with the blossoms also helps keep the plant from growing too rank, which in turn allows a little light towards the center of the bush. This encourages better branch growth in towards the bush itself.

# Camelliana

By VERN McCASKILL

With more and more Japanese varieties, especially Sasanquas, coming into our country each year, we are going to have to learn to pronounce their names whether we like it or not. The Rules of Nomenclature forbid the changing or even translating foreign language names. Mr. K. Sawada has offered a few simple rules for pronouncing of Japanese names. He says that there is no strong accent on any syllable: "A" is pronounced as in "arm"; "E" as in "they"; "I" as in "police"; "O" as in "go"; and "U" as in "rumor". When he was here two years ago, he told us that his seedling Imura is pronounced "em-oo-rah".

Our "Gee, It's a Small World" Department.—

Brice No. 4 is apparently the same as Stardust. So sorry, Mr. Brice, but "that's the way it goes." A few years ago with the help of Mrs. Roma Mulvihill, we named a beautiful star shaped, flame pink seedling for the Mexican dancer Casilda. Recently, while looking thru the translation of Verschaffelt, the name Casilda hit us squarely in the eye. It seems that back in 1856 someone had already used the name for an imbricated snow white with pink stripes. We have now chosen the name Flaming Star for our ex-Casilda.

This eloquent tribute to the Camellia is from the Introduction to the translation of "Monography of the Genus Camellia" by The Abbe Lorenzo Berlese, 1838. "The elegance of form, the perfect symme-

(Turn to page 16)

**Southern California  
Camellia Society**

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# Report on Recent Registrations

by THE REGISTRATIONS COMMITTEE

January 15, 1951

Board of Directors  
So. Calif. Camellia Society

Gentlemen:

Since the last meeting of the Board there have been filed with the Committee on Registrations the applications for registration of the camellia varieties herein after listed. The applications appear to be in order and the Committee recommends that the Board of Directors authorize registration and publication of the following:

## No. 40 WILAMINA

A seedling of unknown parentage. Registration application by C. A. Peterson, Downey, Calif. Clear soft pink, incurved petals, darker pink edge with white topped center. Medium formal double. Average compact growth. E-M.

## No. 41 DAYDREAMS

A seedling of unknown parentage. Registration application by V. O. McCaskill, Pasadena, Calif. White with fine pink penciled lines. Large semi-double. Rapid, upright, open growth. M-L.

## No. 42 MANDARIN

A seedling of unknown parentage. Registration application by V. O. McCaskill, Pasadena, Calif. Brilliantly glowing red. Medium to large peony form. Rapid, upright, compact growth. M-L.

## No. 43 DESSA THOMPSON

A seedling of unknown parentage. Registration application by V. O. McCaskill, Pasadena, Calif. White with delicate creamy suffusion. Large peony form. Average, compact, upright growth. E-L.

## No. 44 MONA FREEMAN

A seedling of unknown parentage. Registration application by V. O. McCaskill, Pasadena, Calif. White, large semi-double. Average, compact, and upright growth. M-L.

## No. 45 MATTIE O'REILLY

A seedling of unknown parentage. Registration application by V. O. McCaskill, Pasadena, Calif. Glowing coral-rose pink. Large peony form. Slow, compact upright growth. E-L.

## No. 46 QUAINANCE

Mutation of Herme. Registration application by V. O. McCaskill, Pasadena, Calif. Soft clear pink slightly striped with darker pink. Large semi-double. Vigorous upright growth. M.

## No. 47 ANITA'S BLUSH

Mutation of Anita. Registration application by V. O. McCaskill, Pasadena, Calif. White shading to Blush Pink. Medium to large semi-double. Vigorous, upright, compact growth. M.

Faithfully yours,  
Registrations Committee

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# A REPORT ON HARDINESS OF CERTAIN CAMELLIA VARIETIES

by E. P. HENDERSON

Prefacing his remarks with the statement that "on November 24 the temperature in a matter of 10 hours dropped from balmy weather in the 60s to a low of 7 degrees at 3 a.m.," Dr. E. P. Henderson of Bath, S. C. sends us a comprehensive report on which varieties stood up under that freezing weather in his district. He also states that his report refers to plants—not blooms.

"Most whites seemed on the tender side. Alba Plenas all either killed or terribly damaged. White Giant, Victory White, White Empress and even Hakurakuten all took a bad beating. Also Fimbriata Alba seemed even worse than Alba Plena. I lost every Fimbriata I had—even the large specimens.

"In the reds, Woodville Red seemed to be the tenderest. I lost most of them, and the remainder are all eaten up. Victory Red also was badly damaged. Next tenderest seemed to be General Eisenhower—these took very sick.

"Now to report on the varieties which seemed hardiest and cold-proof. I head this list with the patented Rancho del Descanso num-

ber, Berenice Boddy. I had several large, medium and small, and all are perfect. My stock plant has, since the freeze, opened 2 good flowers and many more buds seem perfect. Berenice Boddy is outstanding as to cold hardiness. Then in the order named, I would list the varieties that stood up best here as—Ville de Nantes (Red and var.); Paulette Goddard; the grand white Louise Onetta—without a blemish; the fine new number Dr. Tinsley; Molly Moore Davis; Donckelari; French Emperor; Yohei Haku (September Morn); Flame; Arlene Lee Shepp; Marjorie Magnificent; Kishu Tsukasa; Tinsie; George Barrett; Beau Harp; C. M. Wilson, and of course its parent plant, Chandleri Elegans.

"In the sasanquas, Hinode Gumo with me tops the hardiness list. Followed by Cleopatra, Little Gem and Showa no Sakae. This freeze taught me that some of the sasanquas are tender, contrary to the generally held opinion that all sasanquas are cold-hardy.

*(Turn to page 16)*

## SASANQUA SEEDS FOR SALE

A new shipment of Sasanqua seeds, imported from Japan, has been received by Col. Gale. These seeds are from selected nursery stock, but parentage is unknown. They are now for sale.

7½c each to members  
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No limit

NO JAPONICA SEEDS ARE NOW AVAILABLE

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## AS I SEE IT...



by

*Arthur S. Kane*

AS I SEE IT . . . the story behind the story is often more interesting than the bare news facts. I know this colossal thought is not going to rock anybody back on his heels, because of its novelty. But take the story of the Fourth Annual All Camellia Show, Brookside Park, Pasadena, February 17 and 18. What will we see? We will see the flowers and plants artistically backgrounded and presented to win our admiration and give us joy. We will not see the hundreds of thousands of hours of sweat and toil that went into importing those varieties into California in the first place, nursing seedlings to maturity, the grafts that went wrong, the thousands of dollars lavished on plants that "didn't turn out," and all the heartbreak and thrill of camellia growing in general both by professional and amateur.

And actually, isn't it in the nursing and coaxing itself that the attraction of camellia growing lies? Rather than in the blossom displays, which only set the seal of approval on the effort? What's that old cliché about the mother loving most the child who is the most troublesome to raise?

\* \* \*

Several of our affiliate societies are putting out very nice monthly mimeographed bulletins to their members, which are always interesting reading to ye ed. I wish all of you bulletin

(Turn to page 20)



---


# Membership Application



To The Board of Directors,

## SOUTHERN CALIFORNIA CAMELLIA SOCIETY

40 N. SAN RAFAEL AVE., PASADENA 2, CALIFORNIA



Hereby make application for membership in your society and enclose \$4.00 for the current year's dues.

---

Name (Please print or type) (Husband and wife combined same rate)

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City

Zone

State

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Business

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Sponsor

Signed

Members receive the book, "The Camellia, Its Culture and Nomenclature" re-issued every two years, and the society's magazine, published eight times yearly.

Open meetings are held on the second Thursday monthly, from November to April, inclusive, at the auditorium of the Pasadena City College Library, 1500 block East Colorado Street, Pasadena, Calif. Flower exhibit at 7:30 P.M., program at 8:00.

Application may be made by letter

# Camellia Show

BROOKSIDE PARK, PASADENA

FEBRUARY 17 & 18, 1951

**E**VERY CAMELLIA GROWER in this area is cordially invited to enter an exhibit in this show. There is no charge for exhibition space. Make application as early as you can, because space will be allotted to exhibitors in the order of receipt of application. Apply to the Secretary of the Show Committee, or be prepared to hand your application to the show representative when he calls.

**A**MATEURS desiring to enter either plants or cut blossoms in the competitive exhibits should obtain blanks and make their entries early. There will be hundreds of classes for all varieties, types and colors of camellias.

**C**ANDIDATES who may have a potential Hertrich Award winner, DON'T FAIL to send in your registration NOW to the Registrations Committee.

#### REGISTRATIONS COMMITTEE

2730 Lorain Rd.

San Marino

#### SECRETARY

#### SHOW COMMITTEE

40 N. San Rafael Ave.

Pasadena 2

## CAMELLIANA . (from page 10)

trical arrangement of the petals, the immaculate purity of the white, the depth and brilliancy of the color of the red and variegated flowers, the beautiful contrast between these and the dark glossy evergreen foliage, and the neatness and cleanliness of growth of the Camellia, must always ensure to this plant a high station in the estimation not of the devotee of horticulture alone, but also of every common observer, who would pass thousands of other floral forms unnoticed and unpraised. The first sight of the double white or of the fimbriated camellia is sure to attract universal admiration, nor is this admiration merely momentary or soon forgotten, the pleasure is always renewed and increased of more intimate acquaintance."—J. E. T., Boston, November, 1838.

## REPORT ON COLD HARDINESS

(from page 13)

"I want to add that Dr. Mealing's fine new double white, Diddy Mealing, came through with flying colors—just a little bronzing of the leaves. Also, the Angel's Blush (Dodd) and the synonymous Shin-Shioko showed up splendidly, as did the popular Virgin's Blush. The fine Red Crusader did very well, too.

"I'm sorry to have to say that my old favorites did not stack up with the foregoing list—plants like Debutante, Mathotiana, Imperator Empress, Daikagura, etc. These took a bad beating.

"Possibly my experiences may serve as an indicator to fanciers in this same zone who may, like myself, feel that we may have other severe freezes, in searching out cold resistant varieties."

## THESE PERSONS HAVE BEEN QUALIFIED TO ACT AS JUDGES BY THE FOLLOWING CAMELLIA SOCIETIES:

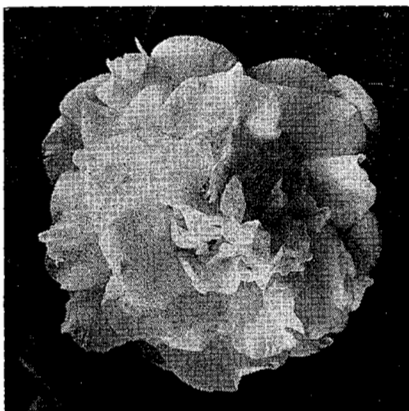
### THE SOCIETIES

|                                      |  |
|--------------------------------------|--|
| San Diego Camellia Society           | Camellia Society of Santa Clara County |
| Temple City Camellia Society         | Camellia Society of Sacramento         |
| Pomona Valley Camellia Society       | Los Angeles Camellia Society           |
| Central California Camellia Society  | Northern California Camellia Society   |
| Southern California Camellia Society | Kern County Camellia Society           |
| Pacific Camellia Society             |  |

### THE JUDGES

|                            |  |
|----------------------------|--|
| Harvey F. Short.....       | Box 445, Ramona, California                      |
| W. Miller.....             | 788 Chestnut St., Escondido, California          |
| H. Boyle.....              | Box 257, Del Mar, California                     |
| Stanley W. Miller.....     | Rt. 1, Box 604, El Cajon, California             |
| P. Carlton.....            | 624 Arroyo Dr., Glendale 1, California           |
| Roy T. Thompson.....       | 2723 Hermosita Dr., Glendale, California         |
| Dr. David McLean.....      | 2585 Huntington Drive, San Marino, California    |
| Wm. E. Wylam.....          | 1041 N. Hudson Ave., Pasadena 6, California      |
| Wm. Hertrich.....          | Huntington Gardens, San Marino, California       |
| Clifton W. Johnson.....    | 1866 Twin Palms Drive, San Marino, California    |
| D. Cothran.....            | 584 Vinton Street, Pomona, California            |
| Al Schmekel.....           | Kramer's Nursery, Upland, California             |
| Tom Johnson.....           | 1055 East Holt, Pomona, California               |
| Dr. Lloyd J. Taylor.....   | 810 Highland Drive, Flintridge, California       |
| Tomer Wilson.....          | 734 University, Fresno, California               |
| H. Collier.....            | P.O. Box 112, Chowchilla, California             |
| Mrs. Paul Keane.....       | 145 Terrace, Fresno, California                  |
| Donald Carr.....           | Rt. 1, Box 284, Tulare, California               |
| Wm. Henderson.....         | Rt. 5, Box 210, Fresno, California               |
| Harold C. Hill.....        | 705 N. Granada, Alhambra, California             |
| Donald Townsend.....       | Huntington Gardens, San Marino, California       |
| Dr. Reuban Tellam.....     | Box 343, Ramona, California                      |
| Wm. E. Woodroof.....       | 4117 Davana Terrace, Sherman Oaks, California    |
| Wilo Rowell.....           | Rt. 2, Box 388W, Fresno, California              |
| Dr. John H. Clairmont..... | 1818 Oak Knoll Rd., Glendale 8, California       |
| Mrs. E. L. Korts.....      | 3628 Revere, Los Angeles, California             |
| Dr. Winston Squire.....    | 2030 Hill Dr., Los Angeles, California           |
| H. Dekker.....             | 2535 Glenoaks Blvd., Glendale, California        |
| Mrs. Dorothy Leitz.....    | 1364 Hilda Ave., Glendale, California            |
| Cesar Breschini.....       | 1498 Hicks Ave., San Jose, California            |
| Ernon R. James.....        | 605 San Jose-Los Gatos Rd., Campbell, California |
| J. Moniz.....              | 1074 Camino Pablo, San Jose, California          |
| David T. Rayner.....       | Rt. 2, Box 405, San Jose, California             |
| Orace W. Smith.....        | 1001 Meridian Rd., San Jose, California          |
| Arthur E. Mohr.....        | 2609 Castro Way, Sacramento, California          |
| Dr. George Hall.....       | 4022 Folsom Blvd., Sacramento, California        |

(Continued on page 21)



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*and other*

*Daiks now in*

*bloom. See Them.*

*Spectacular*

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## OUR COVER FLOWER

The color plates of Usu Beni Sasanqua used on our cover this month were very kindly lent to us by K. Sawada's Overlook Nurseries of Mobile, Alabama.

K. Sawada's catalog carried the following notation about Usu Beni: Identical with Usuiro Kantsubaki. However, "Tsubaki" means Japonica, so temporarily we are calling this variety "Usu Beni" or light pink. This variety may be the same as Showa-no-sakae but we have not been able to trace it and do not definitely know yet. Flower semi-double to double, loose cony form. About 3 inches across. Color soft pink with some white variation. Leaves very thick, deeply crenulated, extra deep green. Slow grower and dwarf in nature."

---

## CAMELLIA DAY TELEVISION SHOW

Tune in on Channel 9, KFI-TV, on February 14th at 4:10 p.m. for our Camellia Day show, featuring J. J. (Joe) Littlefield as master of ceremonies. Mr. W. L. Rifenerick, president of SCCS will be on deck to tell the viewers about the Camellia Show at Brookside Park. Our always-popular Bill Woodroof will give a whizz-bang talk on new varieties and hints on culture. Moreover, members of our society and their friends are invited to participate personally in this presentation by being in the auditorium of the KFI-TV studio at 142 No. Vermont Ave., Los Angeles.

---

## BRING FLOWERS FOR THE SHOW

Mrs. E. L. Korts and W. L. Rifenerick, co-directors of the All Camellia Show, request all members of both societies who can possibly do so to bring all they blossoms they can. A great many flowers will be needed for corsage and hat making, for floral displays and arrangements, and for decoration, aside from the regular exhibits.

Please arrange to bring them to the Center early in the morning of either Saturday or Sunday, or both. There will be someone in attendance to receive them and care for them.

---

## THE SHOW OF SHOWS . . . . . (from page 3)

At this date it is impossible to give lists of exhibitors, as entries are all pouring in; entries for competition for the Margarete Hertrich award, seedlings, are quite numerous and competition should be keen; however, more entries are urged in the William Hertrich award event, as anyone who has a registered mutation should enter it in order to provide sharper competition for this important cup.

Basing judgment for the future upon the past, it is easy to predict that this year's All Camellia Show will enjoy the same success which it has created for itself in the short span of three previous events.



14" Bowl—\$8.00    6" Figure—\$11.00

Graceful shallow ceramic bowl in satin-white glaze, ideal for Camellias or other short-stemmed flowers. Reverse side in soft green—perfect for taller arrangements. If not yet available at your garden or gift shop, visit studio, or shipped prepaid. Please add 3% sales tax to check or M.O. Dealer inquiries invited.

## JOY THOMPSON CERAMICS

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SYcamore 3-7611

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### TO THE LADIES (from page 8)

soms. A band of wired horsehair is also effective and is secured to the hair just above each ear with bobby pins. Clip camellia leaves to the bandeau with a stapler. Tailor about five or six camellia blossoms and staple across the covered wires to secure blossoms to the bandeau. Veiling, maline or velvet ribbon can be added.

\* \* \*

One thing which constantly amazes me is the genuine enthusiasm and love for camellias displayed by the professional nurserymen. The chap who sells plumbing fixtures never gets that glitter of worshipful adoration in his eyes while discussing faucets. The flower that can produce such emotion in hard-boiled professional peddlers of the merchandise must really have what it takes, eh?

### AS I SEE IT (from page 14)

editors would be sure to see that get a copy each month. Congratulations to all of you for the fine appearance and good contents of your several publications.

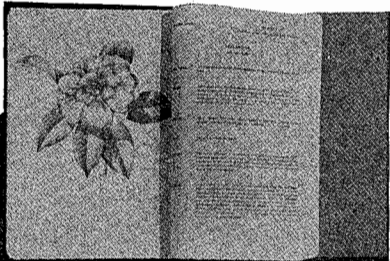
\* \* \*

Running back through a file of "Camellia Bulletins" of the So. Ca Society is interesting, amusing, instructive, and may I say?—slightly exasperating. Page sizes, type style, weight of paper and number of pages changed constantly and editors seemed to come and go as frequently as presidents of South American republics. I even found one issue (April, 1946) of 6 pages, with a double fold. How do you bring that? Along about December, 1946 the Bulletin stabilized at 24 pages.

(Turn to page 22)

# American Camellia Catalog

- \* Simplifies classification and recognition;
- \* Gives correct names with proper pronunciation and all synonyms by which varieties are known;
- \* Describes each variety in complete detail and includes history of each plant.
- \* Selected flowers are illustrated in life-size hand-colored lithographs of original drawings by Athos Monaboni.



Limited first edition (1949) in handsome gold-embossed brown linen binder \$17.50. Place orders now for 1950 supplement, with index including 2683 names of 1640 varieties. This edition comes in leaf-green binder with gold-embossing.

A loose-leaf encyclopedia of reference information on all camellias—published in yearly installments on a subscription basis.

## AMERICAN CAMELLIA CATALOG

Box 507 - Route 2 - Wilmington Island  
SAVANNAH GEORGIA

### JUDGES QUALIFIED . . . . . (from page 17)

|                                |  |
|--------------------------------|--|
| Wm. Hall.....                  | 4022 Folsom Blvd., Sacramento, California        |
| E. Morrison.....               | 2524 Marshall Way, Sacramento, California        |
| Harry Olrich.....              | 3158 "S" St., Sacramento, California             |
| Alph Peer.....                 | 8159 Hollywood Blvd., Los Angeles 46, California |
| Dr. Cecil Eshelman.....        | 14287 Roblar Place, Sherman Oaks, California     |
| David Cook.....                | 4836 Norwich Ave., Sherman Oaks, California      |
| Edward B. Arnesen.....         | 11239 Ventura Blvd., North Hollywood, California |
| Mrs. Jeanette Lane.....        | 5225 Leghorn Ave., Van Nuys, California          |
| David L. Feathers.....         | 1 Camellia Lane, Lafayette, California           |
| Michi Domoto.....              | 26591 Western Rd., Hayward, California           |
| Harold L. Paige.....           | 5651 Oak Grove Ave., Oakland 9, California       |
| H. L. Stoeckle.....            | Box 818, Concord, California                     |
| Harlow W. S. Hollingshead..... | 12 La Cintilla, Orinda, California               |
| Dr. R. A. Ogden.....           | 2026 17th, Bakersfield, California               |
| Mrs. Maude Eley.....           | 1230 So. Union Ave., Bakersfield, California     |
| Mrs. Fred Schweitzer.....      | 2931 San Emidio, Bakersfield, California         |
| Dr. Perry Robbe.....           | 1009 Snyder Lane, Bakersfield, California        |
| Dr. Chas. Wickersham.....      | 2222 Cedar, Bakersfield, California              |

**AS I SEE IT** . (from page 20)

with the familiar fuzzy green cover the members were used to for a couple of years.

But to get to the instructive part—Do you realize how much valuable material is contained between the covers of those magazines? There's no question but what long-time members of SCCS have a perfect storehouse of knowledge and experience about camellias into which to dip from time to time and refresh their memories about points they may have forgotten. That is, if they've been foresighted enough to file and preserve their copies—binding is best, of course. I could give you a run-down here of a list of titles and authors which would easily prove the point—but I won't do that. Because, now that I've aroused your curiosity, you may want to thumb back through your older copies and rediscover for yourself some

of the thought-provocative articles contained in them.

\* \* \*

What started all this scrambling through old copies was the fact that I was looking for some facts I had once seen in an article by Dr. M. Lean. Naturally, I had forgotten the title and date of issue of the article. How I longed for a cumulative index of all articles published from inception to date of the Bulletin and Review. So forthwith a project was born—to compile such an index and print it, perhaps during the summer when we'll have a little more space available.

\* \* \*

Note to our advertisers: Although in the past "Camellia Review"—rather its predecessor, the Bulletin—suffered some vagaries as to publication date, we are now making every effort to keep it on schedule.

(Turn to page 24)

# California Flowerland

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**AS I SEE IT** . (from page 22)

Closing date for all forms is the 15th of the month preceding publication date—for March issue, February 15th. Advertisers—and our writers—will help us by getting in their copy as early as possible. The Review comes out on the 1st, providing that is not a holiday, or a Sunday.

\* \* \*

One of the most important recent publications across our desk is the North Carolina Camellia Society's Year Book. And what makes it so important to us—they have adopted the So. Cal. Cam. Society's method of varietal classification.

Now this is indeed a splendid compliment, coming to us, as it does, from one of the old-line southern societies, especially from such an important one as the state-wide North Carolina.

Some four hundred persons from all over that state assembled recently at Raleigh, to elect new directors and officers—which is an indication of the keen interest there. The importance of the meeting is attested by the fact that it was attended and addressed by such camellia notables as Judge Arthur W. Solomon, president of American Camellia Society and Judge Marvin Mann, president South Carolina Society.

Rufus, our carrier pigeon, has

just staggered in with the word this important unit of our national group of camellia societies is about to incorporate. Should we have urged this earlier?

\* \* \*

Pet hates: The writer who sends in the article which contains the statement, somewhere in the copy that "the subject of planting (pruning, or fertilizing, or whatnot) has been too often treated in the pages of this magazine to need further comment," and then takes up the next three pages of manuscript discoursing at length on that very subject!

\* \* \*

I've noticed several references in bulletins and letters from various societies lately about non-normal smallness of this year's camellia buds and flowers. Beside going down in history as the year of the south-killing freeze, the end of 1950 may get itself classified also as the year of the under-sized blossoms, so that it will be thrown out as "non-representative" by the boys who compile the statistics.

\* \* \*

Do you have a copy of the 1950 American Camellia Year Book? Take another look at that list of new varieties. They are the ones you will be seeing . . . and wanting . . . tomorrow. Nice job that ACS does on those listings; here hoping they keep it up.

# CAMELLIAS

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ATLANTIC 6-045

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